

## English 4870/6870: Green Romanticism – Listening List

Seth T. Reno, Spring 2015

In addition to examining representations of nature in literature, science, and visual art, I'd also like to take some time to consider how Romantic-era composers represent nature through music (although some of the selections below were published well after the Romantic literary period). However, as most classical pieces are too long to listen to in class, I've created this listening list for you to peruse and enjoy on your own. The idea is that you can listen to these pieces throughout the semester, and we'll discuss them in class in conjunction with the other assigned readings for the day.

Unfortunately, AUM does not subscribe to any music databases or libraries, so we're on our own to find suitable recordings and performances online. For nearly all of these works, there will be multiple recordings available, many of which reveal different interpretations of the music. To make things a bit easier, I've included hyperlinks to recordings, but please do some searching of your own: if you have the time and inclination, it can be interesting to listen to the alternate versions. Also, please listen to these pieces without watching the generic images displayed on the YouTube video.

Bax, Arnold. *November Woods*. (1917)

<https://www.youtube.com/watch?v=abuEGBa-C4Y>

Beethoven, Ludwig van. *Symphony No. 6 in F Major, Op. 68*, "Pastoral." (1808)

<https://www.youtube.com/watch?v=dbfa86bTD34>

Chopin, Frederic. *Nocturne No. 1 in B-flat Minor, Op. 9*. (1832)

---. *Nocturne No. 2 in E-flat Major, Op. 9*. (1832)

---. *Nocturne No. 3 in B Major, Op. 9*. (1832)

<http://www.radiochopin.org/the-nocturnes>

Field, John. *Nocturne No 2 in C Minor*. (1812)

<https://www.youtube.com/watch?v=2bx66RJ1m94&list=RD2bx66RJ1m94#t=5>

Mendelssohn, Felix. *Hebrides Overture, Op. 26*, "Fingal's Cave." (1830)

<https://www.youtube.com/watch?v=zcogD-hHEYs&list=RDzcogD-hHEYs#t=0>

---. *Songs Without Words, Op. 62, No. 6 in A Major*, "Spring Song." (1844)

<https://www.youtube.com/watch?v=WzMhb7F5Txw&index=30&list=PLDF65C522375E620C>

Shore, Howard. *The Lord of the Rings: The Fellowship of the Ring*, "Concerning Hobbits." (2001)

<https://www.youtube.com/watch?v=sHjv0GS-f8Q&list=RDsHjv0GS-f8Q#t=0>

---. *The Lord of the Rings: The Fellowship of the Ring*, "Isengard Theme." (2001)

<https://www.youtube.com/watch?v=KXVtpOHQqvY>

Sibelius, Jean. *Tapiola, Op. 112*. (1926)

[https://www.youtube.com/watch?v=n0Xtg\\_pbLr0](https://www.youtube.com/watch?v=n0Xtg_pbLr0)

Strauss, Richard. *An Alpine Symphony, Op. 64*. (1915)

<https://www.youtube.com/watch?v=JHHqbtU7boU>

Wagner, Richard. *The Ride of the Valkyries*. (1856)

<https://www.youtube.com/watch?v=V92OBNsQgxU>

Williams, Ralph Vaughn. *The Lark Ascending*. (1914)

<https://www.youtube.com/watch?v=ZR2JIDnT2l8>